NU METRO THEATRES

22-28 May
BOOK AT COMPUTICKET
EXCEPT ACTION CINEMA

ALL SHOWS R7,00
EXCEPT MAIN EVE. PERFORMANCE
BETWEEN 7.30–8.30 PM

NORTH

NU METRO 1-10
VILLAGE WALK 883-9558

NECESSARY ROUGHNESS
Scott Bakula, Harley Jane Kozak (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

THE LAST BOY SCOUT
Bruce Willis, Damon Wayans (2-19)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

CURLY SUE
James Belushi, Alisan Porter (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

THE HAND THAT ROCKS THE CRADLE
Rebecca De Mornay, Matt Mc Coy (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

PARADISE
Don Johnson, Melanie Griffith (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

COOL AS ICE
Vanilla Ice,Kristian Minter (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

AMERICAN NINJA 5
Ross Kettle, David Webb (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

KUFFS
Christian Slater, Bruce Boxleitner (2-8pg)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

LOVE HURTS
Jeff Daniels, Amy Wright (2-16)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

NU METRO 1-6
HYDE PARK 447-3091

FINAL ANALYSIS
Richard Gere, Kim Basinger (2-18)
MON-SAT: 9.30, 12.00, 2.30, 5.15, 7.45,10.15

THE HAND THAT ROCKS THE CRADLE
Rebecca De Mornay, Matt Mc Coy (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

NECESSARY ROUGHNESS
Scott Bakula, Harley Jane Kozak (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

PARADISE
Don Johnson, Melanie Griffith (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

DEAD AGAIN
Kenneth Branagh, Emma Thompson (2-16)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

NU METRO
RANDBURG 787-0340

PURE LUCK
Martin Short, Danny Glover (A)
MON-SAT: 12.00, 2.30, 5.15, 7.45

NU METRO 1-2
BALFOUR PARK 887-8548

FINAL ANALYSIS
Richard Gere, Kim Basinger (2-18)
MON-SAT: 9.30, 12.00, 2.30, 5.15, 7.45,10.15

THE HAND THAT ROCKS THE CRADLE
Rebecca De Mornay, Matt Mc Coy (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

MIDRAND CONSTANTIA (011) 805-4266

400 CURLY SUE
James Belushi, Alisan Porter (A)
MON-FRI: 7.00, 9.00 SAT: 5.00, 7.00, 9.00

150 FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)
MON-FRI: 7.00, 9.00 SAT: 5.00, 7.00, 9.00

7 ARTS NORWOOD 483-1680/1

AFTER DARK MY SWEET
Jason Patric, Rachel Ward (2-13)
MON-SAT: 12.00, 2.00, 6.00, 8.00
FRI SAT ONLY ADDITIONAL LATE SHOW 10.00pm

SOUTH

NU METRO 1-2
ALBERTON 907-2362

KUFFS
Christian Slater, Bruce Boxleitner (2-8pg)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

'n POT VOL WINTER
Jana Cilliers, Grethe Fox (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

VAAL VEREENIGING (016) 21-1339

THE LAST BOY SCOUT
Bruce Willis, Damon Wayans (2-19)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

THE BUTCHER'S WIFE
Demi Moore, Jeff Daniels (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

WEST

LEBA KLERKSDORP (018)462-4564

'n POT VOL WINTER
Jana Cilliers, Grethe Fox (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

CURLY SUE
James Belushi, Alisan Porter (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

EAST

NU METRO 1-6
BEDFORDVIEW 616-6828

THE HAND THAT ROCKS THE CRADLE
Rebecca De Mornay, Matt Mc Coy (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

NECESSARY ROUGHNESS
Scott Bakula, Harley Jane Kozak (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

PARADISE
Don Johnson, Melanie Griffith (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

LOVE HURTS
Jeff Daniels, Amy Wright (2-16)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

CURLY SUE (A)
MON-SAT: 9.45, 12.15, 2.30

THE LAST BOY SCOUT (2-19)
MON-SAT: 5.15, 7.45,10.00

2 MOVIES FOR ONLY R2

YES! SEEING IS BELIEVING ONLY AT THE NEW

Astor CINEMA

4 EXCITING ACTION DOUBLES TO CHOOSE FROM
• NOW SHOWING •
MON-SAT 10 am TO 10 pm
CNR. CLAIM & PLEIN STREETS

CITY

NU METRO 1-7
HILLBROW 725-1095

NECESSARY ROUGHNESS
Scott Bakula, Harley Jane Kozak (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

THE HAND THAT ROCKS THE CRADLE
Rebecca De Mornay, Matt Mc Coy (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

AMERICAN NINJA 5
Ross Kettle, David Webb (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

THE LAST BOY SCOUT
Bruce Willis, Damon Wayans (2-19)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

KUFFS
Christian Slater, Bruce Boxleitner (2-8pg)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

PARADISE
Don Johnson, Melanie Griffith (2-13)
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45,10.00

ACTION CINEMA
ADMISSIONS R2,00
Cnr. CLAIM/PLEIN ST. 337-3033

EAGLE VERSUS SILVER FOX (2-16)
PLUS
CYPRUS TIGERS (2-16)
MON-SAT: 10.00, 2.30, 7.00

SECRET NINJA: ROARING TIGER (A)
PLUS
MISSION KILL (2-16)
MON-SAT: 10.00, 2.30, 7.00

EYE OF THE TIGER (2-16)
PLUS
IN THE LINE OF DUTY 4 (2-16)
MON-SAT: 10.00, 2.30, 7.00

CYBORG (2-18)
PLUS
DOUBLE IMPACT (2-16)
Jean-Claude van Damme
MON-SAT: 10.00, 2.30, 7.00

MEGACITY NU METRO
MMABATHO (0140) 2-3553
MON-SAT: 9.45, 12.15, 2.30, 5.15, 7.45, 10.00
SUN: 12.15, 2.45, 5.15, 7.45, 10.00

CAPE FEAR
Robert De Niro, Nick Nolte (2-18)

FATHER OF THE BRIDE
Steve Martin, Diane Keaton (A)

DEAD AGAIN
Kenneth Branagh, Emma Thompson (2-16)

THE BUTCHER'S WIFE
Demi Moore, Jeff Daniels (A)

WHAT'S ON

The views expressed in these columns are those of individual critics who may disagree among themselves. Critics are identifiable by the initials at the end of each capsule comment. The dates indicate when reviews first appeared.

DA-Don Albert
DFA-Darryl Accone
PB-Percy Baneshik
RC-Roy Christie
PF-Peter Feldman
GM-Geralt MacLiam
GOH-Glynis O'Hara
AS-Adrienne Sichel
JW-Janine Walker

CINEMA

ARTICLE 99: A reasonably entertaining mix of comedy and conscience where the intrepid staff of a VA hospital continually battle the administrators. Ray Liotta and Kiefer Sutherland star as two of the doctors in the strike force. No 2-16. **PF (15-5)**

BINGO: This is a shaggy story about a dog with special talents that goes in search of a little boy who had befriended it. The kids will love it. **PF (8-4)**

BLACK ROBE: Anthropology mixes with missionary matters in this story of a 17th century Jesuit among the Native American tribes of French Canada. But while director Bruce Beresford provides breathtaking visuals and captures a sense of the people, place and time, the film descends into quasi-documentary a lá National Geographic. Lothaire Bluteau's familiarly messianic playing doesn't help much either. **DFA (20-5)**

BOYZ N THE HOOD: A devastating slice of film-making from a formidable new creative force, 23-year-old African-American John Singleton. The story, about black teenagers growing up in tough South Central Los Angles, makes for cracking good cinema. No 2-18. **PF (11-2)**

CURLY SUE: This film is about a footloose guardian (James Belushi) and his nine-year-old charge (Alisan Porter) who ply their trade across America as con artists. Director John Hughes uses a curly-haired charmer to disguise a film that is, in reality, an unsavoury blend of slapstick, sentimentality and social commentary. **PF (27-3)**

CAPE FEAR: A brilliantly tense thriller about a vicious psychopath (Robert De Niro) who aims to exact a sweet revenge on the lawyer (Nick Nolte) who failed to keep him out of prison. There are moments of genuine terror here. A film not for the faint-hearted. No 2-18. **PF (20-3).**

DEAD AGAIN: A confusing attempt at a contemporary whudunit with occult overtones. Kenneth Branagh, challenger last year of Laurence Olivier's mastery as interpreter of Shakespeare's "Henry V", seeks to develop as a weaver of murder mystery. Mystic flashbacks alternating with contemporary realism don't jell. **PB (24-4).**

THE DOCTOR: Jack MacKee (William Hurt) is a successful surgeon but with little compassion for his patients. Then he becomes ill and sees the medical world through different eyes. An engrossing essay. (No 2-10). **PF (6-3)**

FINAL ANALYSIS: Richard Gere, Kim Basinger and Uma Thurman star in this cleverly conceived and superbly executed psychological thriller about desire, deception and murder. No 2-18 **PF (22-5)**

THE FIRST POWER: This is a mindlessly violent film about the dark powers of Santanism which repeatedly tests the credibility factor. Lou Diamond Phillips stars as the detective on thr trail of a demonic killer. No 2-16. **PF (14-5)**

FATHER OF THE BRIDE: Steve Martin shines as a father who has to come to terms with the fact that his little sweetheart has blossomed into somebody else's heart throb in this tender family comedy. Good entertainment. **JW (13-3)**

GRAND CANYON: A misguided look at contemporary America, informed by Wasp values and inspired by shameless expedience on the part of director Lawrence Kasdan. He wraps social conscience, urban violence and Hollywood in a quintessential Dream factory metaphor — the Grand Canyon as redeeming force — but achieves little other than an embarrassing display of self-consciousness. **DFA (12-5)**

THE FISHER KING: A strange parable concerning life in the lower depths of New York, not to say in the deeper recesses of the human mind. Robin Williams plays a deranged down-and-out New Yorker in search of the Holy Grail, aided and abetted by an equally anguished Jeff Bridges. It's something of a benign nightmare, but distinctly one of the better movies of 1991. **PB (3-12)**

THE HAND THAT ROCKS THE CRADLE: A newish twist on the increasingly over-familiar film formula in which an intruder in a normal household manages to become involved in the family's affairs — aiming at their ultimate destruction. Rebecca de Mornay is a frustrated would-be mother who moves in on a nice family and takes over the new baby as a surrogate without the real mother suspecting the domestic hi-jack. It's neatly done and well played, and young mothers will sympathise to the situation. **PB (30—4)**

HOOK: Steven Spielberg poses the question: What if "the boy who never grew up" did? He creates a magical fantasy land as Peter Pan (Robin Williams) returns to Neverland to save his children and rediscover the child in himself. Superb performances from Williams, Dustin Hoffman, Bob Hoskins and Maggie Smith. **JW (8-4)**

THE HITMAN: Chuck Norris stars, his brother Aaron directs, and the two combine to create yet another of those mindless action flicks. No 2-19. **PF (24-3)**

THE JFK ASSASSINATION: THE JIM GARRISON TAPES: A hard-hitting documentary in which Jim Garrison takes the viewer through the details of the Kennedyassassination. The film, which casts theatrics aside and pays great attention to detail, goes a long way towards clearing the public's perceptions of Garrison, his family and his trial. **PF(12-5)**

KUFFS: Christian Slater stars as George Kuffs who inherits from his murdered brother a Police Patrol Special, a private enterprise that allows citizens to "own" a police beat and so do the actual policing. The film can't make up its mind whether to be a comedy or a serious statement on patrol specials. It's mostly a tedious affair. **PF (28-4)**

THE LAST BOY SCOUT: A sardonic and misleading title. Bruce Willis, in fine violent form as a unfrocked cop, teams up with a sent-off gridiron footballer to expose murder, blackmail, extortion, corruption and an unscrupulous politician in the realm of professional football ... not quite the sort of thing a boy scout would be called on to deal with. **PB (31-3)**

LITTLE MAN TATE: Jodie Foster's drearily formulaic directing ossifies this story of extraordinarily talented seven-year-old Fred Tate. One of the few bright features is Adam Hann-Byrd's Fred, who succeeds despite Foster's direction. **DFA (16-4)**

THE MAN IN THE MOON: Veteran director Robert Mulligan has created a simple, but moving essay, on the wonder and anticipation of awakening sexuality in a 14 year-old girl in a small Southern town in the '50s. The film should not be construed as a lesson in promiscuity or one awash in sexual imageries. It is both sensitive and charming. **PF (22-5)**

MEDICINE MAN: An uninspiring film which attempts to say something about the Green issue. Sean Connery plays an eccentric research scientist in the Brazilian rainforests seeking a cure for cancer. Brocco is dispatched by her firm to find out about the man's secret activities. A boring affair.No 2-10.**PF (6-5)**

MY FATHER'S GLORY: Aesthetes will doubtless be dashing for their dictionaries, in a frenzy of orgiastic delight, to seek out superlatives for this one. But there's something amiss: the minutiae of childhood emotions become boring in their excess. Fascinating and meaningful for the teller, they grow increasingly vapid for the viewer. **DFA (31-3)**

MY MOTHER'S CASTLE (Le Chateau de ma Mere) : This is the sequel to the box office hit "My Father's Glory" (La Gloire de mon Pere), reviewed above. However, this critic thoroughly enjoyed both films, which tell of author Marcel Pagnol's idyllic childhood in the hills of Provence. However, as the years pass and young Marcel's view of the world changes so come his growing pains and the realisation that the world, unfortunately, is not perfect. **JW (30-4)**

PARADISE: Tensions between husband and wife in a milieu out in the Carolina boondocks are healed by a small boy dumped on them at the worst possible time — just as they wallow in self-reproach over the loss of a child. Melanie Griffith and real-life husband Don Johnson handle the fraught situation, and the boy, Elijah Wood, with a girl sidekick, Thora Birch, are the catalyst. PB. (15.5)

PETER PAN: Walt Disney's 1953 animated film based on J M Barrie's classic has lost none of its original appeal. Great fun for youngsters and adults alike. **JW (8-4)**

THE PRINCE OF TIDES: Barbra Streisand's intensive self-exposure through her screen adaptation of a novel exploring the late effects on adults when brought up as children in a violent milieu. Nick Nolte plays a handsome Southerner brought into confrontation with the sophisticated North, personified in Barbra Streisand as a New York psychiatrist. The passions engendered are explosive, though the centre of gravity resides in the disparate backgrounds. An impressive movie, bound for Oscar honours. **PB (21-2)**

SOAPDISH: A well-deserved and well administered parody of the popular art-form of the TV soap-opera, delivered with the unexpected help of dramatic actress Sally Field and the dramatic actor Kevin Klein. The comedy element is wildly effective in the same exaggerated way that human emotions are portrayed in the most addictive "soapies". **PB (6-3)**

STRAPLESS: Blair Brown and Bridget Fonda star as American sisters living in London who each, in their own way, undergo a love experience that proves beneficial to the development of their respective psyches. A charming film that probes the power of love. **PF (13-5)**

YEAR OF THE GUN: Andrew McCarthy stars as an American journalist in Rome in 1978 who is writing a fictitious novel, one that landshim in hot water with the notorious Red Brigade because it is too close to the truth. Sharon Stone plays a nosy news photographer. Directed by veteran John Frankenheimer the folm is eminently watchable. No 2-18.**PF (19-5)**

"Performer" . . . an acrylic and mixed media on canvas by Karin Jaroszynska, on show at the Everard Read Gallery in Rosebank from today until June 13.

THEATRE

ESCAPADES (Sun City Theatre): Last year's Extravaganza at Sun City, "Bravo," proved the most successful yet. But director Carlo Spetto's new offering looks likely to surpass even that, for it is virtually designer-entertainment — skilfully crafted to give a Sun City audience exactly what it wants: Escapism, pace, energy, titillation — scores of nipples — fun and novelty, within a structure of spectacle and grand musicality. **RC (20-3)**

GREASE (State Drama Theatre): Richard Loring's production is a splendid musical recreation of the '50s and is executed with style and energy. Wonderful entertainment from a young, talented cast. **PF (21-2)**

LAUGH AMERICA: This show, presented by three first-rate American entertainers Alan Sands, Bob Hartman and Fred Anderson, offers laughs and magic aplenty. Wonderful entertainment. **PF (24-4)**

NIGHT SKY (Upstairs at the Market): The combination of Susan Yankowitz's writing, Janice Honeyman's direction and Kate Edwards's acting makes this production a most stimulating thing. Humour and pathos abound in this story of a woman who has suffered a stroke. Go and be moved! **GM (10-4).**

NOT THE MIDNIGHT MASS (Black Sun, Rockey Street): This a capella group break new ground with their interpretations, comedy and straight, of jazz classical and pop evergreens. **GM (3-4).**

OUT OF ORDER (Alhambra Theatre): Rex Garner and Tim Plewman have plenty of opportunities to go-for-the-laughs in this new farce from Ray Cooney and they take all of them. A tale of adultery gone awry, the show has a laugh a minute. **GM (25-2)**

ROMEO AND JULIET (Alexander Theatre): Ilse van Hemert sees Shakespeare's classic story as "young lust" rather than young love and her directional concept fills the production with highlights. There are moments, too, when the pace slows, but overall it is a most enjoyable production. **GM (6-5).**

THE SUM OF US (Richard Haines Theatre): David Stevens's perceptive play, about lonliness and about being gay induces laughter and tears in almost equal helpings. Clive Scott's performance is superb. **GM (27-4).**

SARAFINA! (Market Theatre): Mbongeni Ngema's Broadway hit musical has been revived at the scene of its showing. Inspiring and invi